

EAGLE WINGS MOTORCYCLE ASSOCIATION



Chapter Illinois G2

February, 2025

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Tony Valicenti

We had a great meeting in January. A new member, Micha "Mike" Nan was in attendance as well as Tim McGuire, Gary Cueno, Gary Wanke, Mark Muhlenfeld, Greg Natenberg, Bob Manion, Glenn Hanson, Andy Toth and Dan Meyer.

Gary C. took us through the possible itinerary for the Colorado trip the first two weeks of June. There were many possible destinations in Colorado, Utah, Idaho and Arizona. The trip is in the planning stages, so if you would like to be involved in the planning, please contact Gary.

I reported last year that a bill in the Illinois legislature that would eliminate road tests for drivers 79 and older was killed. A new bill, HB1226, was introduced this year with the support of the Secretary of State. It eliminates road tests for drivers 79 to 87 but would require them to renew their licenses in person. Drivers 87 and older would still be required to take road tests. The bill was sent to the rules committee on Jan. 9. But since then it has acquired 52 co-sponsors. So contact your state representative to ask them to support this bill. This can be done through the AARP. Read the details of the bill [here](#).

This year's NVAR ride will be dedicated to "Crazy Larry" MacKay.

Join us for dinner on Feb. 8 at the Woodfire Tavern in Long Grove. See the flier on page 4 for details

We have scheduled a First Aid/CPR class for February 22. The EWMA instructor will be coming from Peoria. It will be held in Lindenhurst and will only cost us \$25 per person. See the details in the flier on page 5. So put this on your calendars now as we can all use this class.

Lastly I am happy to report that Tony Valicenti is recovering well from his recent accident. You can visit him at the Citadel Rehabilitation Center in Northbrook.

We hope to see all of you soon.

Ellary and Holly Kahan



G2 WEB PAGE

www.ilg2.com

Or ewma-world.org/IL-G2

and click the link

G2 PHOTO

ALBUMS

On EWMA Website
under Members
Resources > Photo
Albums



February Birthdays

23 - Ellary Kahan



Got something to say?

This is your newsletter. We accept articles from any member. Send your articles to the editor at ellaryk@gmail.com. MS Word or equivalent format preferred. Text should be in Times New Roman font, single spaced with a one-quarter inch first line indent on all paragraphs except the first. No space between paragraphs. Use .5 in. margins. Any photos should be cropped for publication. All submissions become the property of IL-G2 and may be edited.

Upcoming G2 Events

February

- 8 - Dinner, Woodfire Tavern 6 PM
- 22 - First Aid/CPR Class
- 23 - Chapter Meeting

March

- 8 - Dinner, Lazy Dog, Vernon Hills, 6 PM
- 23 - Chapter Meeting

April

- 5 - Dinner, Thomas
- 2w7 - Chapter Meeting

May

- 3 - Brunch Ride
- 10 - Dinner Ride, Wanke
- 15 - Ice Cream
- 16-17 - District Rally
- 18 - Chapter Meeting

June

- 1-14 - Colorado Trip
- 18-23 - EWMA Ride In
- 22 - Chapter Meeting

July

- 5 - Brunch Ride
- 12 - Dinner Ride, Bierman
- 17 - Ice Cream
- 27 - Chapter Meeting

August

- 2 - Brunch Ride
- 9 - Dinner Ride, Donato
- 16 - Ski Show
- 19 - Ice Cream
- 24 - Chapter Picnic
- 26-3 - Rendezvous

September

- 6 - Brunch Ride
- 13 - Dinner Ride, Cueno
- 16 - Ice Cream
- 28 - Chapter Meeting

October

- 4 - Brunch Ride
- 11 - Chili Social
- 18 - Color Ride
- 26 - Chapter Meeting

November

- 8 - Dinner, Kahan
- 23 - Chapter Meeting

December

- 6 - Holiday Party

EWMA Store

Order from
mysticalmoment.biz
Our shirt color is royal blue.

Our EWMA logo color is 205 yellow with a white eagle.

The right chest is "Chapter Illinois G2" in 205 yellow.

To order name badges contact
Tony Valicenti.

EWMA

CEO:

Anita Alkire

EWMA.CEO@gmail.com

President

Bruce Beeman

brucebeeman01@gmail.com

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Chapter Meetings are held at the Whistle Stop Cafe, 15 E. Grand Ave, Fox Lake, 9 AM breakfast, 9:30 meeting.

Ride Coordinator

Welcome to the second month of the new year! I know some of you are enjoying the cruising life and others are spending time in the warm climates while us brave souls are keeping warm inside and watching snow fall from time to time. That's okay, we'll all be back together in the spring for some more riding fun.

We didn't have much activity in January. Greg's dinner on the eleventh was canceled due to low attendance. But Blair, Greg, and I did make it to the Boat Show in Rosemont that day. The following Friday about seven of us visited Tony in Northbrook. We had great conversation, some folks enjoyed pizza, and others stayed and played poker. It was nice to see a great turnout.

Our district did not do the Winter Warm Up this year. We felt that we had done a rally in the winter for so many years and since people are now more interested in riding at a rally, we felt we would be better served by a rally in the spring or summer. So we are planning a rally in May and possibly another one in the fall. Stay tuned for more information on that.

We begin February with a nice dinner on the eighth. Steve Donato will host us at a Woodfire Tavern in Long Grove. We had a blast at his dinner last year so we'll be looking forward to this one. Watch for the flier for details. On the fourth Saturday, February 22, we have a First Aid/CPR class scheduled at the Lake Villa District Library in Lindenhurst. It's only twenty-five dollars a person. Be sure to let Mark know by February 8 if you plan to attend. Don't forget the day after the class is our February monthly meeting at the Whistle Stop.

Stay warm this winter, take good care, and see you soon my friends!

Tim McGuire

Join us for

Dinner

on

Sat., February 8, 6 PM

at

Woodfire Tavern

4868 Illinois 83 (at Gilmer)

Long Grove, Ill.

847-478-1160

R.S.V.P

to

Ellary Kahan

ellaryk@gmail.com

by

Wednesday, Feb. 5

**Join us for a
First Aid/CPR Class**

on

**Saturday, Feb. 22, 2025
Noon to 4 PM**

at

**Lake Villa District Library
140 N. Munn Rd.
Lindenhurst, Ill.**

**Fee is \$25 per person
Payable to Illinois G2**

**R.S.V.P.
To Mark Muhlenfeld
mmuhlenfel@aol.com
by
Sat., Feb. 8**

The Good Book Guide

Tess Gerritsen's *Playing with Fire* (2015) is a haunting and gripping novel that weaves a psychological thriller with a historical mystery. It stands out for its compelling dual timeline narrative, rich emotional depth, and thought-provoking exploration of the nature of evil and the power of music.

The story alternates between two narratives: In the present day, Julia Ansdell, a professional violinist, discovers a mysterious, handwritten waltz titled *Incendio* in an antique shop in Venice. When she plays the piece, eerie and violent events begin to unfold, leading her to question her sanity and the piece's origins. In World War II Italy the timeline explores the life of Lorenzo Todesco, a young Jewish-Italian composer whose tragic fate during the Holocaust is intricately linked to the mysterious waltz.

As the two timelines intersect, Gerritsen masterfully reveals the dark secrets behind the music and its devastating legacy.

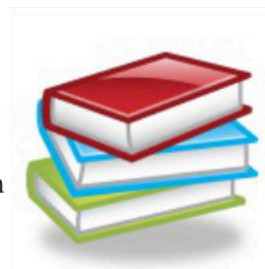
The transitions between the modern psychological thriller and the historical backdrop are seamless, creating suspense and emotional resonance. Gerritsen excels at evoking a sense of foreboding and mystery, whether through Julia's increasingly paranoid experiences or the harrowing portrayal of life in Fascist Italy. The role of music in the story is central and vividly described, making it almost a character in itself. Gerritsen's ability to convey the haunting beauty of *Incendio* adds an ethereal quality to the book. The WWII narrative is deeply moving, shedding light on the horrors of anti-Semitism and the Holocaust. It's both educational and emotionally impactful. Julia's unraveling psyche is portrayed with authenticity, keeping readers guessing about whether the supernatural or human malevolence is at play.

Playing with Fire is a powerful and evocative novel that blends historical fiction with a psychological thriller. Tess Gerritsen's prose is elegant, and her ability to delve into the darkest corners of humanity makes the story unforgettable. While it may not satisfy every reader with its resolution, which appears a bit hurried, the novel's emotional weight and atmospheric tension ensure it remains a standout work.

What amazed me even more was finding out that Gerritsen plays the violin and piano and composed *Incendio*. This shows that her analytical abilities and creative talents are equally strong. You can find two videos on her website, one of her playing *Incendio* on the piano and another, longer video of *Incendio* played on the violin by Yi-Jia Susanne Hou, with piano accompaniment, along with a slideshow of Venice and the areas of the novel's setting. But, to really appreciate *Incendio* you must read the book to understand the context in which the character composes it. You will find both videos here: <https://www.tessgerritsen.com/playing-with-fire>.

Tess Gerritsen's *The Shape of Night* (2019) is a departure from her usual medical thrillers and crime novels, delving into the realms of gothic suspense, psychological intrigue, and the supernatural. This novel masterfully blends a moody, atmospheric setting with an unsettling mystery, delivering a story that keeps readers on edge.

Ava Collette, a food writer grieving a personal tragedy, retreats to the isolated seaside village of Maine to escape her past. She rents the old and mysterious Brodie's Watch, a historic mansion perched on the cliffs overlooking the Atlantic Ocean.



As Ava settles into her new home, she begins to experience eerie, inexplicable occurrences. She learns of the house's dark history, including tales of a ghostly sea captain, Elijah Brodie, who is said to haunt the mansion. Elijah appears to Ava, and their encounters blur the line between reality and the supernatural.

Simultaneously, Ava uncovers a string of mysterious deaths associated with the house and starts to suspect that Brodie's Watch harbors more than just a ghost—it holds deadly secrets. As she battles her own guilt and inner demons, Ava must unravel the truth before she becomes the mansion's next victim.

The Shape of Night is an atmospheric, chilling read that combines psychological suspense with Gothic horror. Tess Gerritsen's foray into the supernatural genre is a bold shift, and while it may not appeal to all her fans, it offers a fresh take on themes of grief, guilt, and redemption. The novel's eerie setting and Ava's emotional journey will resonate with readers who enjoy stories that balance psychological depth with a ghostly mystery.

Tess Gerritsen's *Bloodstream* (1998) is a gripping medical thriller that showcases her expertise in blending science, suspense, and human drama. This standalone novel dives into a chilling mystery involving a small town, an unexplained outbreak of violence, and a doctor's desperate quest for answers.

Dr. Claire Elliot, a widow seeking a fresh start, moves with her teenage son, Noah, to the idyllic town of Tranquility, Maine. She takes over a struggling medical practice, hoping for a quiet life. However, the town is anything but tranquil. As winter sets in, a disturbing pattern emerges: a wave of inexplicable violence among the local teenagers.

As the town spirals into fear and paranoia, Claire suspects a biological cause behind the aggression. Her investigation leads her to uncover unsettling secrets buried within the town's history, including ties to an ancient, parasitic infection. With time running out, Claire must unravel the mystery before her son becomes the next victim—and before the violence spreads beyond Tranquility.

Bloodstream is a compelling medical thriller that combines a tense, fast-paced plot with thought-provoking science and human drama. Tess Gerritsen's knack for creating atmospheric settings and her knowledge of medicine make this novel an engaging read. While some elements may feel familiar to fans of the genre, the book's unique blend of biology and mystery ensures it stands out.

Ellary Kahan.